



Big Head Self Portraits

ART FOUNDATION | DURATION: 2 WEEKS

Students build a scaled-up version of their heads out of cardboard and paper.



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Capturing and Flattening Space

ART FOUNDATION | DURATION: 2 WEEKS

Students construct a prop or environment and use it to create a captivating image.

All images are captured using manual mode, printed at 24" x 36" and mounted.



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Two-Person Wearable-Interactive Suits

ART FOUNDATION | DURATION: 4 WEEKS

Suits in Action: <https://vimeo.com/155429979>

Students work in teams of two to produce a wearable suit that has moving components and interacts with an audience.



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Spaghetti: <https://vimeo.com/155404062>

Students work in teams of two to produce a wearable suit that has moving components and interacts with an audience.



Magical Experience

BASIC SCULPTURE I | DURATION: 1-2 WEEKS

Students utilize at least one demonstrated technique (3D printing/modeling, wood cutting and shaping, or plaster/mold-making) to make a piece that produces a magical experience.



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Magical Experience

BASIC SCULPTURE I | DURATION: 1-2 WEEKS

Damn ass rock: <https://vimeo.com/139612325>

Students utilize at least one demonstrated technique (3D printing/modeling, wood cutting and shaping, or plaster/mold-making) to make a piece that produces a magical experience.



Site Specific Interventions

BASIC SCULPTURE I | DURATION: 3-4 WEEKS

Students utilize at least one demonstrated technique (3D printing/modeling, wood cutting and shaping, plaster/mold-making, welding) to create a public space intervention.



Site Specific Interventions

Students create a public space intervention.

ART FOUNDATION | DURATION: 3-4 WEEKS



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Presence, Process, and Presentation

BASIC SCULPTURE I | DURATION: 3-4 WEEKS

Students propose, complete, document, and present a project that exists outside of the critique space.



**Multitudes, Multiples, and Making
Meaning**

BASIC SCULPTURE I | DURATION: 3-4 WEEKS

Students make a piece that consists of
at least 100 separate components.



Objects of Action, Protest, and/or Celebration

BASIC SCULPTURE I | DURATION: 3-4 WEEKS

Students create a piece that incorporates
action, protest, and/or celebration.